ACQUIRE • ENGAGE • CULTIVATE









ABOUT US

When you choose Access Direct Nonprofit Marketing, you're tapping into more than 40 years of direct marketing experience. You're getting innovative, expert-level response marketing campaigns with creative and branding excellence that achieves measurable results. It's the kind of service that's usually only available at the most exclusive agencies. And now it's in your reach.

We offer turnkey solutions for print and online messaging and tailor our services to meet your budget. Some clients leverage their internal capabilities and engage us only for data analysis and strategic recommendations, while others require a full suite of creative design, story development and copy writing, print and digital production, digital media placement, and campaign execution.

IP Direct Digital Advertising is fast becoming our most in-demand service. This new capability gives nonprofit clients a powerful "cookie free" way to discreetly serve digital ads across multiple devices to high value prospects using an address list (just like direct mail). It also allows them to target "anonymous" prospects using a location (such as attendees of an art expo). Other clients are using our IP capabilities to target their web visitors with a follow-up postcard or email solicitation. When you combine digital with direct mail, it dramatically lifts ROI – sometimes doubling or even tripling response!

OUR PROCESS & SERVICES

At Access Direct, we partner with you to leverage the brand awareness you already have and make it stronger. First, we do our homework. We study your institution's communications, value proposition, and audiences. With our robust data capabilities and expert analysts, we offer new customer insights, demographic profiles, and predictive models. Our attention to detail pays off, too. The end result is creative that resonates with your audience and measurably boosts response.



Creative + Storytelling That Drives Response



Web Improved UX & Conversions



Client Services Strategic Consulting



Digital IP Display & Email Marketing



Data & Analytics Predictive Modeling



Lists Acquisition & Management



Print Production & Mailing

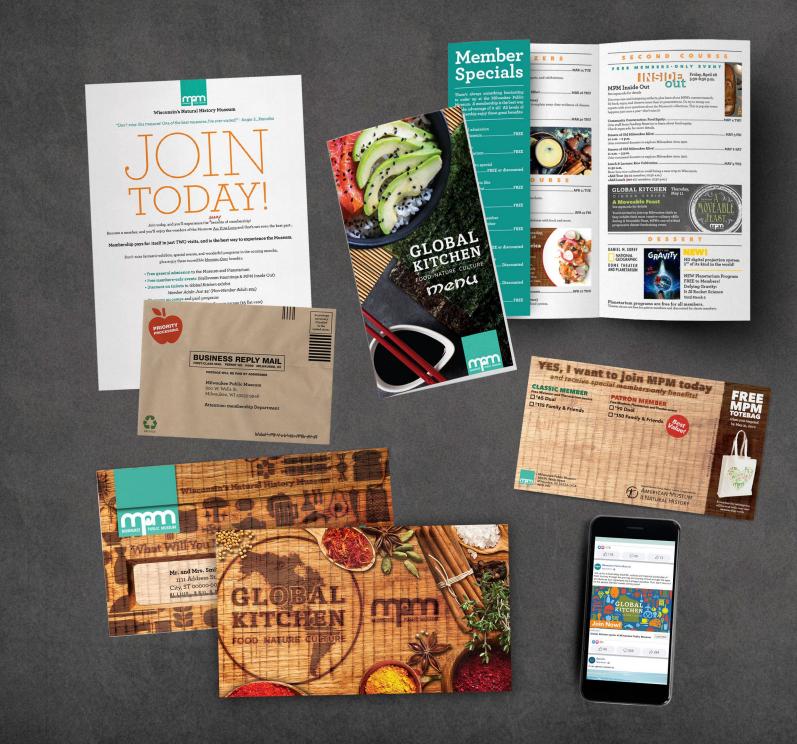


Video Complete Production & Audio



Specialty We'll Handle It

For the Milwaukee Public Museum, our strategic member acquisition plan for the exhibit *Global Kitchen* netted 5,483 email leads and 1,134 new members. Creative heightened the "foodie" focus – from a brochure resembling a menu to a micro-site offering FREE recipes.





"Access Direct has helped us improve response while dramatically enhancing the look and feel of our communications – all at a remarkable value."

- TARA-JEANNE KOSLOSKI, CHICAGO HISTORY MUSEUM

WE WORK WITH GREAT INSTITUTIONS

Our client list speaks for itself. Since our earliest days, some of the most iconic cultural institutions have trusted us. Big or small, we treat every client with the same dedication and care.











And many more!

Visit us online for our full list of clients: accessnonprofit.com/clients

THE FIELD MUSEUM

276% ROI \$203,090.78 Revenue 1,599 Responders



File.

A BIG celebr

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FREE

admission to 300+ science and technolstores and restau views, lectures, and ev roughout the year

Dart of Du

ab July 31

Vicky Sanel Vicky Sanchez Membership Directo

P.S. Joining is easy: join online at fiel



Direct Mail Acquisition Package

Email Campaign

High-end Donor appreciation

5

SUE 40 ft

Pol spent over 18

EE

Meet Máximo The World's BIGGEST Dinosaur

Brochure unfolds into

a fun-fact poster

The BIGGEST dinosaur ever discovered

Scientific Name: Patagotitan mayorum

[PAT-uh-go-TIE-tan My-or-um]

origin of name Announced in August 2017, the name was inspired by the region where this new species was discovered. Argentine's Patagonia (Prago); by its strength and large size (fran), and by the Mayo family on whose ranch the fossile of this new summed suggesting was environed (Resource).

How much did Máximo weigh? The first bone found was an 8ft-long thigh bone and the largest ever discovered. This femure bone weights half-a-ton and helps scientists make a estimate for the rest of Máximo's body.



ted to have weighed 70 U.S. tons, which is roughly equivalen



Maximo is the longest, and heaviest land animal discovered, but the blue whale is heavier, weighing 200+ tons

How BIG was Máximo?

Máximo is 122 feet long, which can be equated to approximately 3 school buses. This makes him 10% bigger than the previous largest dinosaur-

Even though this is the biggest dinosaur to have been found, Maximo may not have been fully grown. Paleontologists aren't sure how old he was when he died, but they know he wasn't fully mature because certain bones hadn't fused trouble wat





Titanosaur sculpture



SUPPORT THE COSTUME COUNCIL BY DECEMBER 31, 2021 Gifts of 550 or more include an exclusive invite to a donor event next year

AND recognition online and in our newsletter!







COSTUME Dear Mr. and Mrs. Smith Each piece in the Chicago History Museum (CHM)'s world-renowned



HEAD

costume collection reveals a significant moment in our historical narrative. This year's head-to-toe appeal stars headliners from our collection. Some fashion, whether due to its designer, its artistry, or the people who wore it, was so striking - it made headlines. The Costume Council of the Chicago History Museum is

dedicated to preserving, interpreting, and sharing Chicago's history through CHM's costume collection. From Geoffrey Beene's glamourous red gown to the flamenco dance ensemble worn by International Latin dancer Alfredo Cano, our garments tell the story of Chicago and its people.

After a challenging year, we are celebrating the silver lining and magnifying the breadth and depth of our collection with our biggest goal yet - making 550,000 by December 311, 2021. Your generosity has user before anyone a collection of more than 50.000 collections. last year helps support a collection of more than 50,000 costumes, accessories, and textiles. Help us tell Chicogo stories through the history of fashion!

Sponsor a Look! For \$5,000 or more you can directly support the continued care of the costume collection and be recognized on our website and in donor publications.

I hope that you consider increasing your support this year. Please visit **chicagohistory.org/head-to-toe** or return the enclosed reply form to make your gift today. Thank you for your support! Maggie Mr. Mongan

OSTUME COUNCIL PRESIDENT MAGGIE M. MORGAN I



Direct Mail Package







Direct Mail Package: Brochure with

CHICAGO HISTORY MUSEUM 436% ROI \$58,936 Revenue 262 Donors

RHAPSODY IN RED

Evening Dress by Geoffrey Beene, c. 1989

This black wool jersey evening dress covered in red sequins was designed by Geoffrey Beene who began his career in 1946 as a visual merchandiser at I. Magnin and went o to become one of the most respected American designers of the twentieth century. The donor, Mrs. Cynthia Hedlund, purchased the gown in 1989 and wore it for the last time at the 1991 CHM Costume Council Annual Donor's Ball and Fashion Show.

Women's Satin Shoes by Delman, c. 1930 Made by Herman Delman for Saks Fifth Avenue, Delman is remembered as the great showman of the New York footwear industry. Contrary to common practice, he insisted that his name appear in every shoe. These shoes were purchased in Chicago by Miss Jeannette L. Higgins in the 1930s and gifted to the collection by her niece Miss Kate Gregg.

Cracker Jill Necklace, by Peggy Shure and Lynn Foster, c. 1983 Donated by the designers, this necklace is made of black twill cord and tin toys from Cracker Jack boxes. The Cracker Jill jewelry line started when Mrs. Shure discovered barrels of original Cracker Jack toy molds at her husband's business, the Tootsie Toy Factory of Chicago. Cracker Jill jewelry was sold in Chicago museums, department stores, and independent boutiques.



BAILE DE SALÓN

Men's Dance Costume Ensemble, c. 1930

with white leather passementerie was worn by Alfredo Cano during his career with the international flamenco dance team Alfredo and Rosita. Alfredo and Rosita toured together from 1935 to 1952. They performed at the 1933-34 Chicago Century of Progress Exposition in the Mexican and Spanish Villages.

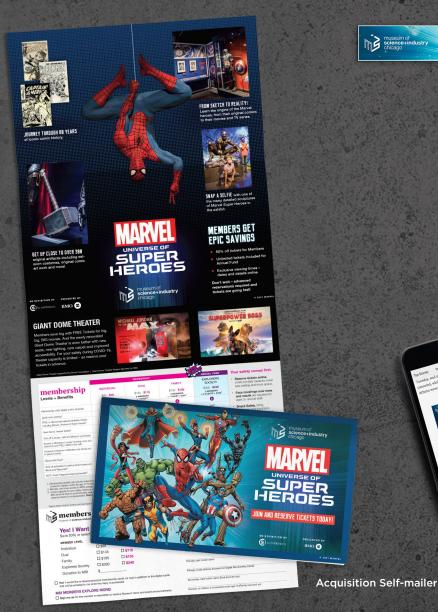
Alfredo Cano came to Chicago from Mexico in 1922 to study dance. He owned a studio in the old Capital Building and taught at the Varsity Dance School. This costume was made by a tailor in Mexico in the late 1920s or early '30s. This ensemble was donated to the

angled die-cut pages



MUSEUM OF SCIENCE + INDUSTRY CHICAGO

Goal: \$1.65 Million Raised: \$2.7 Million 166% of Goal Achieved







Renewal Revamp: We elevated MSI's brand image, proposed a new cadence strategy, and switched to a digital + inventory production method that maximized budget and messaging flexibility.



Always Free for Members

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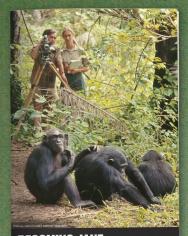


COVID-19, theate





Science+industry



BECOMING JANE: The Evolution of Dr. Jane Goodall Exclusive Members' Preview Hurry! Become a member to RSVP



Rather than seeing the animals as subjects, Dr. Jane Goodall came to know them as individuals with personalities and emotions—a notion once rejected by the scientific world, yet now considered revolutionary.

eries are made at the Field Museum every day. Become a mem' and start making some giant discoveries of your own. Members enjoy year-

long access to: FREE general admission and permanent exhibitions for a year FREE tickets to special exhibitions Becoming Jane: The Evolution of Dr. Jane Goodall (opens May 21) and Apsáalooke Women and Warriors (open now) FREE tickets to TWO more special exhibitions opening this year FREE access to visit Máximo the Titanosaur, SUE and the must-see coller of dinosaurs in the Griffin Halls of Evolving Planet

Exclusive Virtual Members' Nights and members-only on Exclusive invites to attend Members' Previews Discounts in all Museum stores and restaurants

Don't wait-renew today and save 15%. Field Museum membership unlocks amazing benefit and fuels important scientific work! Stand with the Field as a force for science and save 15% on membership if you join before July 16th.



Field Adventurer

One Field Encounters track

Annual and monthly donations provide vital funding that fuels scientific dis

Adventurer today by mailing the enclosed form or going online at:

ere in Chicago and around the globe. Donors get <u>enhanced member benefits</u> and the option to pay monthly. By making a monthly donation, you can become a Field

Pay Monthly starting at \$21 per month

LEVEL Individua ... Family ----"It is up to us—you and me—all of us. Together, we can and will change the Family Plus ----

Adventure into the life and legacy of Dr. Jane Goodall



lember Preview Days Monday, May 17, 2021 hursday, May 20, 2021

irtual Event aturday, June 26, 2021

Self-mailer and enclosed BRE



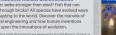
Adventure into the field with world-famous scientist Dr. Jane Goodall to explore her trailblazing life and legacy from groundbreaking work with chimpanzees to becoming an acclaimed conservation activist. Step into Jane's field tent to make your own scientific observations as you experience the sights and sounds of the chimpanzees' natural habitat. Discover Jane's profound impact on science in Becoming Jane: The Evolution of Dr. Jane Goodall.

FIED.

nlimited FREE visits for members. Don't wait-this exhibition ends Sept 6, 2021 NATIONAL CHOCRADHIC

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e to giant 122-foot Máximo the Titanosau E and the most must-see collection of urs in the Griffin Halls of Evolving Planet.

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ith over 40 million artifacts and specimens



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MUSEUM





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BECOMING

15% off

membership

Join Now

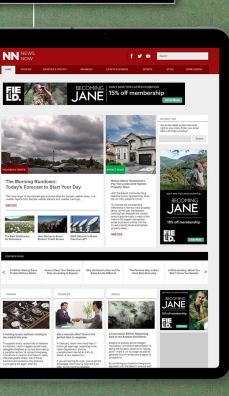


Join Now



416% ROI

THE FIELD MUSEUM \$288,739 Revenue 2,038 Responders



COMING | DON'T MISS THIS LIMITED EXHIBITION

IANE

15% off membership



IP Display Ad + Email Campaign

To the end recipient, IP Digital Ads look and feel like general web ads but they are deployed using one-to-one direct targeting precision.





Large Scale Advertising



Microsite Landing Page



IP Display + Facebook Ads

OUR SPECIALTY IS RESPONSE

Your most important asset is your relationship with your members and donors. That relationship is at the heart of everything we do. When you partner with Access Direct Nonprofit Marketing, you get a partner who knows you, your institution, its mission and supporters.

We present comprehensive strategic solutions and inspiring storytelling that builds new enthusiasm for the public good your organization provides. And we apply our experience testing and perfecting everything that can influence response and put that wisdom to work for you.

Quite simply? Our work works! Response marketing is measurable, and the results we achieve for our clients are measurably surpassing historical ROIs and exceeding all expectations.

Book a free consultation: Spend one hour with us and walk away with inspiring ideas and real tactics you can implement at once.

Give us a call: **312.545.8811** Visit online: **accessnonprofit.com**







